

MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE RUSSIAN FEDERATION  
RUSSIAN UNIVERSITY OF TRADITIONAL ART CRAFTS



The event is held within the framework of the activities  
Of the Scientific center  
of the Russian academy of education on the basis of the RUTAC



**VI International Forum  
of students, postgraduates, young scientists  
"RUSSIA'S CULTURE IN THE 21ST CENTURY:  
PAST IN THE PRESENT, PRESENT IN THE FUTURE"  
June 9-10, 2026**



The Institute of traditional applied arts – Moscow branch  
of the Russian university of traditional art crafts  
Moscow, Musa Dzhahil str. 14, building 2, +7 (495) 395 27 67, itpi-mf.ru



## Dear students, postgraduate students and young researchers!

**The Russian university of traditional art crafts (formerly known as the High school of folk arts - Academy)** is the only university in Russia and the world that specializes in training professionals in 29 types of traditional art crafts from various regions of the country.

Our university's mission is to train artists in traditional art crafts directly in the regional-historical centers of this art – villages, towns and small cities – and to engage local youth as a guarantee for the revival, prosperity and relevance of traditional arts crafts in modern society.

The international mission of the Russian university of traditional art crafts is to promote interest and ethical attitudes towards countries and their national cultures not only in Russia but also within the international community through the high aesthetic quality of artistic works in each type of traditional art crafts.

*The Russian university of traditional art crafts* brings together top pedagogical, scientific and artistic talent to preserve, develop and promote traditional art crafts. Every year, it hosts a large-scale International Forum for students, postgraduates and young scholars titled “Russia's culture in the 21st century: past in the present, present in the future”.

The forum serves as *the country's sole specialized platform for discussions, exchange of best practices and establishment of professional contacts among young people* who are bearers and advocates of traditional art crafts.

*The goal of the Forum* is to unite young opinion leaders who support the ideas and share the values of traditional art crafts, serving as a hub for youth initiatives and projects aimed at achieving long-term socially significant impact – the development of traditional art crafts as an integral part of national culture.

We propose initiating a broad *interdisciplinary dialogue* among young people about the paths of development for traditional art crafts. This dialogue will help us understand which regionally-historically rooted artistic and technological traditions are immutable and need preservation, and where innovations might be possible and acceptable. It will also explore how youth initiatives, scientific research and artistic developments contribute to the promotion of traditional art crafts, fostering interest and ethical engagement with the national cultures of Russia and friendly nations.

We also invite postgraduate students and young researchers to discuss ways and specific mechanisms to improve the system of continuous professional education in traditional art crafts. We encourage them to reflect on what competencies future artists will need in their professional activities. For students who have chosen the profession of a traditional applied artist, we suggest considering their own educational trajectories that can lead to successful self-realization, demand, social mobility and the desire to engage in traditional art crafts.

Forum participants can expect:

- ✓ a plenary session;
- ✓ roundtable discussions;
- ✓ thematic exhibitions;
- ✓ master classes;
- ✓ a cultural program in Moscow

## Discussion topics

### *Unique traditional art crafts – unique system of continuous professional education*

- Training in traditional art crafts: perspectives from young people;
- Student research: a step towards a professional career;
- Artistic and creative mobility in the Russian and international cultural space as a factor of successful professional training of future artists of traditional applied arts

### *Unique artistic crafts: cultural code, heritage, style*

- Modern works of traditional art crafts: sources of inspiration;
- Images, materials and technologies in traditional art crafts: how to create in-demand and competitive works of art without destroying regional-historical and artistic-technological traditions?
- Traditional art crafts: development forecast for the near future

A **collection of student articles** will be compiled from the materials submitted to the Forum. Participants of the Forum will receive a **certificate of participation**. The results of the Forum will be covered in Russian media outlets.

#### **To participate in the Forum, it is necessary by the deadline of 20.05.2026:**

1. To fill out an application for participation, filled out via Yandex forms – <https://forms.yandex.ru/u/69df53a6eb6146348726daf0> – or in accordance with the form attached to the information letter, and send it to the Organizing Committee's email address: [serov\\_p@mail.ru](mailto:serov_p@mail.ru);
2. Theses/abstracts of the report (if the participant is giving a report).  
The email sent to the Organizing Committee must contain the note “For the Forum”.

The Organizing Committee reserves the right to reject any materials that do not meet the content or formal requirements, contain plagiarism, or have been generated using artificial intelligence.

**All travel expenses related to participation, including transportation, accommodation and meals, are borne by the sending party.**

**Out-of-town participants are responsible for booking their hotel/guesthouse/dormitory independently.**

#### **Organizing Committee:**

- *Olga P. Rybnikova*, rector of the Russian university of traditional art crafts, candidate of pedagogical sciences (Chairperson);
- *Sergey A. Tikhomirov*, vice-rector for research of the Russian university of traditional art crafts, candidate of culturology, associate professor (Deputy chairperson);
- *Lyubov M. Vanyushkina*, head of the department of art history, Russian university of traditional art crafts, doctor of pedagogical sciences, associate professor;
- *Pyotr E. Serov*, curator of the student scientific society, associate professor at the department of drawing and painting, Russian university of traditional art crafts, candidate of pedagogical sciences, member of the Union of artists of Russia (executive secretary);
- *Oleg M. Khubrikov*, candidate of sociological sciences, head of the department of international relations, Russian university of traditional art crafts;
- *Olga V. Fedotova*, candidate of pedagogical sciences, associate professor, director of the Institute of traditional applied arts – Moscow branch of the Russian university of traditional art crafts;

- *Yulia I. Krivozubova*, candidate of pedagogical sciences, deputy director for academic and educational work, Institute of traditional applied arts – Moscow branch of the Russian university of traditional art crafts;
- *Natalia V. Kurbatova*, candidate of pedagogical sciences, deputy director for institute development, Institute of traditional applied arts – Moscow branch of the Russian university of traditional art crafts.

**Address of the Organizing Committee:**

**St. Petersburg**

191186, St. Petersburg, Griboyedov canal embankment, building 2, lit. A., (nearest subway station “Nevsky Prospect”),

Phone: +7 (812) 710-42-54; +7 (812) 314-36-59; +7 (812) 571-67-02

Email: [nauka\\_vshni@mail.ru](mailto:nauka_vshni@mail.ru)

Website: [www.vshni.ru](http://www.vshni.ru)

Vkontakte: [https://vk.com/vshni\\_spb](https://vk.com/vshni_spb)

**Moscow**

115573, Moscow, Musa Dzhhalil str. 14, building 2

Phone: +7(495) 395-27-30; +7(495) 395-27-67

Email: [info@itpi-mf.ru](mailto:info@itpi-mf.ru)

Website: <https://itpi-mf.ru/>

Vkontakte: <https://vk.com/club55579917>

**VI International Forum  
of students, postgraduates, young scientists  
“RUSSIA'S CULTURE IN THE 21ST CENTURY:  
PAST IN THE PRESENT, PRESENT IN THE FUTURE”**

**June 9-10, 2026**

**Application for participation in the Forum**

1. Last Name \_\_\_\_\_
2. First Name \_\_\_\_\_
3. Patronymic \_\_\_\_\_
4. Place of Study / Work (Full Name of Organization) \_\_\_\_\_  
\_\_\_\_\_
5. Course, Field of Study \_\_\_\_\_
6. Department \_\_\_\_\_
7. Full Name of Academic Supervisor (if applicable) \_\_\_\_\_  
\_\_\_\_\_
8. Position, Academic Degree, and Title of Academic Supervisor (if applicable) \_\_\_\_\_  
\_\_\_\_\_
9. Address (including postal code) \_\_\_\_\_  
\_\_\_\_\_
10. Phone Number \_\_\_\_\_
11. E-mail / VKontakte Page \_\_\_\_\_
12. Form of participation in the forum (underline as appropriate):
  - presentation with a report (with topic indicated) \_\_\_\_\_  
\_\_\_\_\_
  - participation in the exhibition of creative works (please specify the exhibition title) **(kindly pre-coordinate the list of items to be presented, provide photos, indicate characteristics of exhibits, preferences for placement, and the name of the exhibition)**  
\_\_\_\_\_  
\_\_\_\_\_
  - conducting a workshop/presentation (title, requested equipment)  
\_\_\_\_\_

By signing below, I hereby give my consent to the processing of the following personal data: last name, first name, patronymic; date (year, month, day) and place of birth; residential address; telephone number and email address; information regarding education and professional activity. This consent is provided for the performance of any actions concerning personal data required for registration and participation in the Forum “VI International Forum of students, postgraduates, young scientists "RUSSIA'S CULTURE IN THE 21ST CENTURY: PAST IN THE PRESENT, PRESENT IN THE FUTURE”, including: collection, recording, systematization, accumulation, storage, clarification (update, modification), extraction, use, transmission (distribution, provision, access), anonymization, blocking, deletion, destruction.

Consent may be withdrawn at any time based on a written request from the subject of personal data.

\_\_\_\_\_ (Full Name)  
Date (dd.mm.yyyy)

## Appendix 2. Requirements for formatting theses of reports submitted to the Forum

### Structure of the abstracts:

Title of the report (in capital letters)  
Author(s)' Last Name and Initials  
Name of the university, department  
Abstract - brief summary of the report content (3-5 lines)  
Keywords (minimum 3, maximum 7)  
Main text  
References

### Structure of the main text:

**Introduction:** The introduction must state the purpose and objectives of the research. It should also justify the relevance of the chosen topic.

**Main body:** The main body may be divided into several sections based on the key topics (e.g., analysis of existing solutions, proposed methodology).

**Conclusion:** The conclusion should describe the results of the work, its scientific novelty and/or practical significance.

**References:** The list of references must contain bibliographic descriptions of all sources used, arranged in alphabetical order.

### !!! Important notice regarding sources:

If authors use as a source materials or messages from a foreign media outlet and/or a Russian legal entity performing the functions of a foreign agent and/or other organizations whose activities are recognized as undesirable on the territory of the Russian Federation (see the registries on the official website and information portals of the Ministry of Justice of Russia – URL: <http://unro.minjust.ru/NKOForeignAgent.aspx>; <https://minjust.gov.ru/ru/documents/7755/>; <https://minjust.gov.ru/ru/documents/7756/>), the quoted text must be accompanied by the following notice: “This message (material) was created (distributed) by a foreign media outlet performing the functions of a foreign agent” or: “This message (material) was created (distributed) by a Russian legal entity performing the functions of a foreign agent”. This notice must be placed at the beginning of each quoted fragment from the media outlet or NGO and must be highlighted in bold (Order of Roskomnadzor No. 124 dated 23.09.2020).

### Text Formatting and Layout:

PAGE LAYOUT:

Text: Submitted as a \* .docx file prepared in MS Word.

Language: Russian or English.

Volume: Recommended length is between 3 to 5 pages.

Paper size - A4 (210 x 297 mm), orientation - portrait.

Page margins: Top, right, bottom - 2 cm, left - 3 cm.

Headers and footers: Header height - 0.5 cm, footer height - 2 cm.

### FORMATTING OF DIFFERENT TEXT ELEMENTS:

**Tables.** Tables should be numbered consecutively, with the table title appearing above the table itself. After the text “Table No.” followed by a period, the table header should appear. The table header (top section) should contain titles for all columns. If tables are taken from external sources, references with bibliographical descriptions of these sources must be included.

**Figures:** Captions under the figure are mandatory, positioned centrally beneath the image. Figure numbers should be consecutive. Following the text “Fig. No.”, the figure title should appear.

Figures should be placed in separate paragraphs, with text wrapping set to “above and below”. In the paragraph settings, select “Keep with next” to prevent separation from the subsequent text.

**The reference list** should be organized alphabetically and include the following information: author's last name and initials, title of the work, journal or anthology title (if not a monograph), city and full publisher name (for monographs), publication year, volume, issue number and page range.

**In-text citations** are enclosed in square brackets, specifying the source number from the reference list along with the page number if applicable, e.g., [5, p. 45], [6; 7].

**The material** submitted for publication **must be original** and **not previously published in other printed or electronic publications**.

All materials submitted for publication are analyzed using a text-checking system to detect the use of borrowed material without proper citation of the author and/or the source of borrowing.

Materials submitted after the deadlines specified in the information letter, failing to meet formatting requirements, deviating from the forum theme, or containing plagiarism will be rejected and not published.

**An example of how to format abstracts and a list of references:**

**TITLE OF THE REPORT**

*First Author, Second Author, ...*

*University Name, Department*

**Abstract.** The abstract should briefly summarize the contents of the report, with a recommended length of 3-5 sentences.

**Key Words:** First Keyword, Second Keyword, Third Keyword. The number of keywords should range from 3 to 5.

*Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text.*

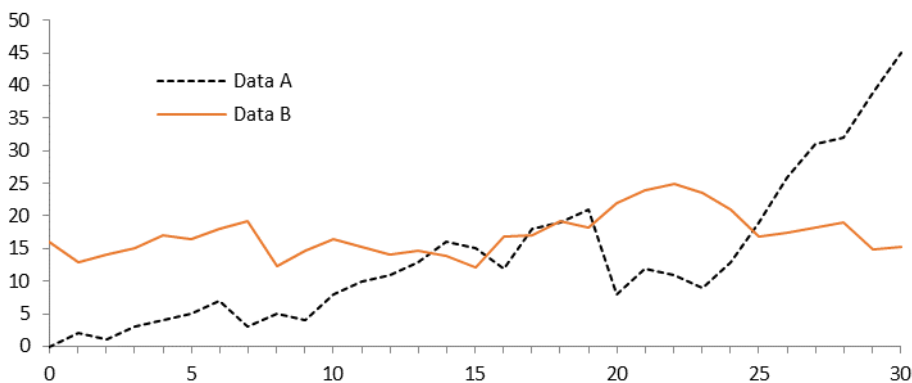
*Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text.*

Table 1 presents formatting parameters for various text elements.

**Table 1.** Table designation and title should be placed above the table, aligned to the left margin.

<b>Purpose</b>	<b>Font</b>	<b>Size</b>	<b>Style</b>	<b>Alignment</b>	<b>Indent</b>	<b>Line Spacing</b>
Title of the report	Times New Roman	14 pt	<b>bold, ALL CAPS</b>	centered	no	1.5
Authors' last names	Times New Roman	12 pt	<i>bold, italics</i>	centered	no	1.5
University, department	Times New Roman	12 pt	<i>bold, italics</i>	centered	no	1.5
Main text	Times New Roman	12 pt	regular	justified	1.25 cm	1.5

Purpose	Font	Size	Style	Alignment	Indent	Line Spacing
Title of the report	Times New Roman	14 pt	<b>bold, ALL CAPS</b>	centered	no	1.5
Table title	Times New Roman	12 pt	regular	left-aligned	no	1.0
Table content	Times New Roman	not less than 10 pt	regular	left-aligned	no	1.0
Figure caption	Times New Roman	not less than 10 pt	<i>italics</i>	centered	no	1.0



*Fig. 1. Designation and title of the figure are placed below the figure itself. Short titles are centered, while longer ones are justified..*

For citing or referencing, it is recommended to use the source number from the list of references in square brackets. In the provided example of the reference list, there are journal articles [1], conference proceedings papers [2], books [3], and internet resources [4].

### References

1. Last Name and Initials. Article Title / Coauthors (Last Name and Initials of all coauthors) // Journal Title. Year. No. issue (volume). Pp. 191-206.
2. Last Name and Initials. Article Title / Coauthors (Last Name and Initials of all coauthors) // In Proceedings of the Conference <Conference Name> – location: Organizer – year. – pp. 269–274.
3. Last Name and Initials. Article Book or Monograph / Coauthors (Last Name and Initials of all coauthors) – City: Publisher’s Name, Year of Publication. 522 p.
4. Last Name and Initials. Article Title // [Electronic resource]: Collection Title. – URL: link to resource (accessed: 05.02.25).